

ص: ندرت حیدر بی نه اولم ای وای می می  
معدود احمد قفا  
Hicaz Udi Ahmed Elk.

۷۷۹ جایی منامونه اول ملندای  
موقانم کفر لعل لعل  
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Handwritten musical score for a song in Hicaz mode. The score consists of 10 staves of music with various notes, rests, and ornaments. The notation is in a traditional Persian style with some modern additions like a key signature of one sharp (F#) and a 9/8 time signature. The lyrics are written in Persian script above the notes.

Recâ-yı vasl için al gül-izâre